



Positive. Accountable. Respectful. TEAM.

Play your PART.

Band Handbook

2021-2022

Bobby Rathbone, Director of Bands

www.westviewband.net



Bobby Rathbone, Director of Bands
WESTVIEW HIGH SCHOOL
4200 NW 185th Ave., Portland, OR 97229
Phone: (503) 356-3053
bobby_rathbone@beaverton.k12.or.us
westviewband.net

Dear Students and Parents,

Welcome to the 2021-2022 academic year! I am excited to share this musical journey, albeit unique, with you as part of the Westview High School Band Program. You have chosen to become a member of a group of people known in the school and the community as holding themselves to the highest levels of musicality, work ethic, well-roundedness and drive toward success. Over the last 27 years, the story of Westview Bands has been one of excellence and achievement. I hope that you are as excited as I am to start this new chapter in the story of the Westview Band Program.

My goal as the Director of Bands is to build upon our success and traditions, overcome and learn from the failures, and develop our skills to become the best, most proficient, and independent musicians you are capable of becoming. When we continue to grow and move forward we are limitless in the music that we can create.

This handbook contains critical information about the band program and how to be part of it accurately. All members, new and old, are encouraged to review this handbook, as some things may have changed since last year's edition. Most aspects of the program and questions that may exist can be referenced and most likely answered in the handbook. However, suggestions and improvements to the program are always welcomed and heard.

Take time to review dates, call times, and expectations for all of the calendar events listed in the handbook and our Google Calendar. I encourage you to program them into your calendars as I know that people lead exceptionally busy lives and forward planning can help to eliminate conflicts and problems well before they happen. We are only at the top of our abilities and can grow as a group when all members are present, prepared, and focused. The calendar can also be found on westviewband.net. Remember; "to be early is to be on time!"

Finally, all parents of students involved in the Westview Bands are automatically members of the *Wildcat Band and Auxiliary Parents Organization (WBAPO)*. As members, your attendance at the meetings is strongly encouraged. Doing so is a great way to spend time with your family, while meeting similarly active parents, and have a direct impact on the quality of our program and your child's overall education. We are always looking for new volunteers and team leaders to become part of our Band family. More information about the WBAPO, events organized by the group, and their officers can be found at the westviewband.net website.

Again, I am excited to join the Westview Bands family and excellence in music and character the name has come to represent. The more we put into this year, the more that we will all get back in return. I look forward to working with each and every member. Please feel free to reach out to me at any time so that we can grow and develop together.

Musically yours,

Bobby Rathbone
Director of Bands,
bobby_rathbone@beaverton.k12.or.us

Cyndie Peltó
WBAPO President
president@westviewband.net

The Ensembles of Westview High School Bands

Westview offers many opportunities for students to learn about and perform music. At the core of each student's band experience is membership in one of the large ensemble classes; Concert Band, Symphonic Band, or Wind Ensemble. The students receive instruction and assessment in these groups that will be needed in these and other musical ensembles available both in and out of Westview High School.

Concert Band—Concert Band is composed primarily of incoming 9th grade students. In one short year, these students will build a strong musical foundation that will be used through the rest of their high school band career. Rehearsal and performance skills are a stressed component of the class. Members are strongly encouraged to participate in the District XV Solo and Ensemble festival, typically held each year in February. The Concert Band performs at 3-4 evening concerts throughout the year and may travel to an adjudicated festival in the spring. All Concert Band members perform at 5 basketball games as part of their grade. Additionally, all Concert Band Members combine with the other two bands to make the marching band that performs for the Rose Festival events in the spring.

Concert Attire: Members of the Concert Band will be loaned a red bowtie and cummerbund from the Band Boosters. Students should wear long black slacks (not black denim) or a black, knee length skirt with black stockings, completely black (no accent colors/logos) dress shoes, and a white, collared, button down, long sleeved shirt (Polo shirts are not acceptable).

Symphonic Band—Symphonic Band is an all-inclusive ensemble of 10th-12th grade students. Students continue to build their musical and instrumental skills in a supportive environment. Members are strongly encouraged to participate in the District XV Solo and Ensemble festival, typically held each year in February. The Symphonic Band typically performs 3-4 evening concerts throughout the year and may travel to an adjudicated festival each spring. All Symphonic Band members perform at 5 basketball games as part of their grade. In May, select members may be asked to perform at Westview's graduation ceremony in June. Additionally, Symphonic Band members combine with the other two bands to make the marching band that performs for the Rose Festival events in the spring.

Concert Attire: Members of the Symphonic Band will be loaned a black vest and bowtie from the Band Boosters. Students should wear long black slacks (not black denim) or a black, knee length skirt with black stockings, completely black (no accent colors/logos) dress shoes, and a white, collared, button down, long sleeved shirt (Polo shirts are not acceptable).

Wind Ensemble—The Wind Ensemble is the highest-level ensemble open to the 10th-12th grade students. Students are accepted by audition only. Students who are not accepted are enrolled into Symphonic Band. This ensemble performs the most challenging repertoire and demands the highest level of skill and energy from its members. **Members are expected to enroll in private instruction.** Those unable to enroll in private instruction should plan with Mr. Rathbone on alternative assessments for development. Students are required to participate in the OMEA XV Solo and Ensemble Festival. Wind Ensemble members may enroll in Symphonic Band on a secondary instrument with director approval. The Wind Ensemble performs at 4-5 evening concerts throughout the year, and travels to adjudicated festivals during the spring. All Wind Ensemble members perform at 5 basketball games as part of their grade. Non-Senior members will perform at Westview's graduation ceremony in June. Additionally, the Wind Ensemble members combine with the other two bands to make the marching band that performs for the Rose Festival events in the spring.

Concert Attire: Tuxes and black uniform dresses are provided to students by the Band Boosters. Fittings will be in early October. Students are required to provide: (with tuxes) black dress socks and completely black dress shoes, (with dresses) black stockings and dress flats.

Jazz Bands—Jazz Band is designed for instrumental students seeking to explore the Jazz and Big Band performance genres. Blues, big band, swing, bebop, Latin, rock/pop, funk, and fusion are among the many jazz styles that will be studied. Students will develop skills in jazz theory and improvisation. Enrollment in Jazz Band is strictly limited to students enrolled in one of the above listed ensembles, with the exception of students who only play drum set, guitar, bass guitar, and piano/keyboard. Students who are not accepted into Jazz 1 are invited to participate the afterschool Jazz 2 and combo groups.

Concert Attire: Black button down, long sleeved shirt, black slacks (no denim), Black socks, and cool Red Converse Sneakers.

Pit Orchestra: Each Spring, the entire Performing Arts Department at Westview High School (Band, Choir, Theatre, and Dance) combine to stage a full musical production. Westview Band Members composes the pit orchestra for the production. This is a unique experience that challenges the students in music while inviting them to be part of a larger production. Pit Orchestra members earn points toward their band letter. Auditions happen in late November or early December; a schedule of afterschool rehearsals will be published around Thanksgiving.

Concert Attire: All Black

Basketball Pep Band: Pep Band provides music and spirit at 10 home varsity (split between men's and women's teams) basketball games and travels with the group to state playoffs. **All students are expected to perform at 5 games as part of their class expectations** (students will be assigned to 1 of 2 pep bands, the Red or the Blue Band). Students can earn points toward their band letter by performing with the Pep Band at 3 additional home games, for a total of 8 games. All band members are expected to participate in all basketball playoff games. The average time commitment is 2 hours once – sometimes twice – per week, in the evening, throughout January and February with play offs running into March. Plus, it's fun!

Wildcats Marching Band: The Wildcats Marching Band represents Westview High School at home football games, marching band festivals, and local parades. Marching Season beings in mid-August with a two-week long camp at WHS (and possibly a sleep away location), and concludes by the first week of November. During the school year, the marching band rehearse Tuesdays and Thursdays 6-9pm (some Saturdays may be scheduled depending on the need of the show). Students will attend 4 all-day competitions during September, October, and November. In June, all members of the band program join the Marching Band and appear in Portland Rose Festival events.

All Concert, Symphonic, Wind Ensemble members are welcome to participate in the Wildcat Marching Band (for an additional fee and time commitment). All students - and their respective bands – benefit immensely from the skills that are covered during marching band rehearsals. There are no auditions to be a member of the marching band, however, some positions such as (but not limited to) Drum Major, Section Leader, drumline, lead marimba, and rifle/saber (color guard) are auditioned. Typically, freshmen and sophomore members “work their way up” to these positions over their years of membership.

Color Guard: The Color Guard is a vital section of the Wildcat Marching Band. The group uses flags, rifles, sabers, and dance as a visual aspect of the band to enhance the overall performance. December through April, the Color Guard competes as part of the Wildcats Winter Guard Program.

Winter Guard/Percussion: Known as the Sport of the Arts, this is an extracurricular activity involving both Color Guard and Westview Percussion. The Westview Winter Guard consists of teams

that compete using dance, visual movements, and Guard equipment on an indoor floor to pre-recorded musical tracks. Westview Winter Percussion blends the concert and marching percussion to create a musical performance that combines with physical staging and movements, resulting a unique experience for performer and audience. Both groups compete at festivals through the area, with the opportunity to earn slots at events though out the country. Previous groups have earned to ability to travel California, Nevada, and even the championships in. Dayton, OH.

Auditions for these groups are generally held in November or early December. For more information, consult the Guard and Percussion Caption heads.

Philosophy and Goals of the Westview High School Band Program

The Band Program, including Concert, Symphonic, Wind Ensemble, Marching, Pep, Jazz, Pit, Combos, and Chamber Ensemble Groups, is an academic, co-curricular organization that uses performances in ensembles and solos to study the subject of music. Students will perform musical literature from a wide variety of sources, presenting several formal and informal concerts to demonstrate growth in their skills as well as provide a musical experience to the Westview community.

The program will focus on skills and concepts that will provide a foundation for lifelong learning, independent musicianship, and a way of knowing and understanding the world from a musical perspective. The program will also explore how music is a part of society for entertainment, public service, and self-expression. Therefore, the primary function of the Band Program is to develop student skills in:

1. Performing music with quality of sound, technique, and musicality.
2. Demonstrating ensemble skills.
3. Listening and responding to music.
4. Demonstrating musical literacy.

Contact Information

Email: Email is the preferred method of communication. The district has asked that, due to an increasing number of cyber-attacks, emails not be listed publicly. Please use the ParentVue or StudentVue accounts to contact. Parents can expect an answer within one business day. (i.e. emails sent Monday-Friday will be answered within one day. Emails sent Friday evening-Sunday will be answered on Monday).

Phone: Phone messages can expect the same time frames.

Phone Number: 503-356-3020

Student Expectations

As part of the Westview Band Family, you are part of a close-knit family. Your attitude and accomplishments have a direct impact on everyone around you, and vice versa. To the rest of Westview High School, you serve as Ambassadors for the school, the City of Beaverton, the State of Oregon, and our program. You are part of a long-standing tradition of excellence for which the Westview Band Program is known throughout the Northwest. Success in our program comes from your dedication to excellence, hard work, and teamwork. We embrace our values through “Play your P.A.R.T.”

Positive—Be positive with yourself and encouraging to each other. Always look at challenges as opportunities for learning and growth.

Accountable—Hold yourself accountable by being on time to all events with all of your equipment, music, and having your parts learned.

Respectful— “The Golden Rule” Treat others better than you would treat yourself.

Team—We are one group, moving forward with a common purpose. This is the definition of Band. Remember that your friends, colleagues, and family are all here to make music and be part of a larger family.

Play your P.A.R.T.

BSD Student/Family Handbook/Westview Code of Conduct – Respectful

In addition to the core values of the Westview Bands, all band members (students, parents, and staff) must adhere to the Beaverton School District Code of Conduct. These policies for behavior and conduct are in effect at all times and in all parts of the band programs. This includes classes, field trips, and extra-curricular activities (including but not limited to; Marching Band, Color Guard, Winter Guard, Winter Percussion, Jazz 2, Jazz Combos, Pit Orchestra, Pep Band, and any additional ensembles associated with the Westview Band Program), and any director/staff/hired-clinician led activities. As a member of the Westview Bands you are always representing the program, even when not participating in a rehearsal.

“Remember who you are and who you represent!”

Good Faith—Respectful

Honesty and openness are expected from all students; forthrightness and serious consideration are given in return. Always be Respectful.

Student Leadership – Section Leaders, Drum Majors, and Band Council—Positive, Accountable, Respectful, Team

There are many opportunities for students at Westview to be leaders within the program. Leadership is a very difficult and rewarding opportunity. With leadership comes the privilege of being able to assist with creating team building activities, conducting, teaching your fellow band members, representing your colleagues as the band program to the community. With leadership also comes the responsibility of representing our band program and your attitude, mannerisms, and behavior will be held to a higher standard of responsibility, and consequences might be more severe for violations. Section Leaders and Drum Majors are selected through an audition and interview process with the Band Director and additional current student leadership.

Attendance—Accountable, Respectful, Team

Each member of the Band performs as a vital member to the ensemble. There are no “bench warmers” in band. It is only when every member is present and performing with their best effort that we grow as an ensemble. With this belief in mind, guidelines for attendance are:

1. Students are expected to be at every rehearsal and performance in their entirety.
2. Students should be in their designated warm-up area, and completely ready to perform their designated warm-ups before the announced call time. **To be early is to be on time!**

3. Events are only completed once all materials are put away at the end. Students are dismissed only after the room is completely clean.
4. If there is an emergency that will cause you to be tardy, your parent should call/email ahead and let the director know (do not only tell the section leader).
5. As performance and rehearsal schedules are announced at the beginning of the year, students are expected to arrange work schedules to resolve conflicts before they arise. School comes first!
6. Submit a "Request for Absence" sheet to the director two weeks before the event if the conflict is unavoidable.
7. If you are in an emergency/sick, a parent should phone call/email to the band office/Mr. Rathbone before the start of the event will excuse you the night of the event (telling a friend to tell the staff is not acceptable). An alternative assignment will be created to make up for the missed grade.

Class Room Protocols—PART

The Westview Band Room

The Westview Band Room is a special facility in the school. Over 150 different students come through the room every day to make music and use some of the most expensive equipment in the school. As it is the Band and Color Guard's home away from home, it is important that it is treated with respect and great care.

Remember that using the band room is a privilege. All people in the Band Room are expected to adhere to the following guidelines:

- 1) Gum, Food, Candy, and beverages (excluding water) are not allowed in the Band Room. Water is allowed in the room only in a resealable container.
- 2) The Band Office, Closets, and the orchestra room are off-limits without permission from the director or instructor.
- 3) Students are expected to keep the room tidy. Trash should be thrown away (even if it's not yours, contribute to our family by disposing of it).
- 4) Lockers are a privilege. You will be assigned a locker and lock at the beginning of the year. The issued lock is to be left on your locker and be the only place that lock is used. Non-school issued locks will be removed. Lockers are to be used for instruments only.
- 5) During the school day, students should only be in the band room during their enrolled class. Respect other classes by not interrupting their time together.
- 6) Students may come by for practice afterschool, but sectionals and combo practices will take precedent over individuals.
- 7) Non-Band and non-Color Guard students are not allowed in the band room. They should wait in the hallway for Band and color guard students to retrieve their band room equipment afterschool.
- 8) Students do not have 24-hour access to the Band Room. A Band Staff member must be present for students to be in the room.
- 9) Our room is our home and one of a kind. Students are expected to treat the room even better than they would their actual house.
- 10) The piano, mallet instruments, and timpani should be kept clear with nothing placed on them.
- 11) Instruments should only be touched by their owner/student who has checked the instrument out for the year. Only move/touch another student's instrument if you are moving it to avoid damage.

Student Classroom Protocols

The Westview Band Students are considered to be some of the most well-disciplined students in the school, holding themselves to the highest standard. During the scheduled class, students are expected to adhere to the following guidelines:

- 1) Students are expected to be in their seat in the ensemble by 2 minutes after the bell with the instrument assembled and ready to play. If you get there early, begin individual warm-up to prepare for the day.
- 2) Students are expected to review the posted order of the day from the board and place materials in the correct order to facilitate quick movement between items, every moment is precious in class.
- 3) Students are expected to come to class with a working instrument and all needed materials for their instrument.
 - a. Flutes and Piccolos—Cleaning Rod and Cleaning Cloth. A small screwdriver set for screws is not required but it is strongly encouraged.
 - b. Single Reeds—Four good and usable reeds. You never know when a reed will break and you should be prepared.
 - c. Double Reeds—Four good and usable reeds, and a small container for water to soak reeds. Finding a good hand maker of reeds is highly encouraged.
 - i. All reeds should have a moisture cloth for their instrument to run through at the end of class to promote instrument life longevity.
 - ii. All saxophones should have neck-strap or shoulder harness for their instrument.
 - iii. All bassoons need either a neck strap or leather strap for their instrument.
 - d. Valve instruments—Valve oil, at least a straight mute.
 - e. Rotary instruments—Rotary oil, rotary string, a mute.
 - f. Trombones—Slide Grease, misting bottle, mutes
 - i. Trombones with F-attachment triggers may need to have rotary oil and string as well, depending on the make and model of the instrument.
 - g. Percussion—A personal, and name-labeled stick bag. The bag should contain your snare sticks, timpani mallets, and mallets for vibes, marimba, and xylophone (Due to budget concerns, the school cannot provide mallets). Students should come up with a color code to label your sticks as yours in the event you misplace them.
- 4) All students should come to class with a sharpened/lead-filled pencil. Music may only be marked in pencil, not pen.
- 5) Students should have all music and instructional handout in their black music binder.
- 6) Electronic items should be left in your personal bags and completely put away. Our time together is brief and we can only achieve our goals if all students are 100% focused. If there's a need for devices, the instructor will inform you in advance.
- 7) When the director steps to the podium, or gives the appropriate signal, students are expected to cease talking or playing, and focus for instructions.
- 8) Students are expected to participate to the fullest extent in all parts of class. This includes but is not limited to; long tone exercises, any singing exercises, rhythmic exercises, chorales, and music.
 - a. Special exemption may be given for religious reasons or medical reasons (that come with a doctor's note). The general assumption is that if you are well enough to come to school, you are well enough to participate in class. These should be discussed in advance with the Director.
- 9) Students are expected to follow all rehearsal and performance standards established by the Director.

The most important thing that you can do is remember why you are here: to make music and enjoy the experience!

Performance Protocols—PART

Performances are the culmination of an ensemble's hard work and growth, as well as an opportunity to demonstrate their knowledge, skill, and musicality to their parent(s)/guardian(s) and the greater Westview Community. Each student is a valuable contributor to the performance (Band has no "bench warmers"). Any absence diminishes the entire group. Therefore, it is important that each student is present at every performance.

Students are expected to follow the Performance Protocols to ensure the absolute best performance possible by the group.

- 1) Performances begin well before the group comes on stage. During the warm-up period, we prepare both physically and mentally as well as tune for the performance. All students are expected to be in the announced warm-up area and completely ready to play before call time. **To be early is to be on time!**
- 2) Students should arrive in their group's performance attire as previously. (Some students may need to change between groups. They should arrive in their first ensemble's clothes and be ready to change afterwards).
- 3) Students should have all needed materials for the performance at their arrival.
- 4) Students should leave electronic devices in their case or in their pocket and turned off so that they are ready to participate fully in the event. This includes marching band at football games.
- 5) Students are expected to be supportive, quiet, respectful, and appropriate audience members for their fellow performers.
- 6) Students are expected to perform the concert to the best of their abilities.
- 7) Students are expected to remain for the full duration of the concert. This includes moving equipment back to the band room after the performance. We share our stage home and people need it the next day. Students are only dismissed after all equipment is moved and placed in its proper home in the band room.
- 8) It is important to be on our best behavior at all performance venues. We are the ambassadors of Westview High School and the public evaluate the school, band, and you based on our actions. **Remember who you are and what you represent.**

Individual Practice—Accountable

Students are expected to prepare their parts in the music before rehearsal. Students are also expected to regularly drill themselves on scales and etudes in order to build their technical facility, control, endurance, and strength on their instrument. Students will submit assessments at regular intervals as in check-ins on their development.

Practice is to learn your part. Rehearsal is to learn everyone else's and how your part fits.

Private Lessons—Positive

While the staff of Westview High School are knowledgeable about the instruments, the structure of a performance-based class makes offering a specialized level of individual instruction difficult. The level of information that is possessed by a professional who has devoted their life to learning their instrument cannot be replicated. All students are strongly encouraged to take private lessons. **Wind Ensemble members are expected to take privately.**

Instruments

Student-Owned Instruments

Generally, students are expected to supply their own instrument for the smaller, basic instruments of the band. The Wind Ensemble members are expected to own professional quality instruments. Students should refer to the previous stated supply list for additional items required for their instruments.

School-Owned Instruments

The band owns a selection of specialized and larger instruments such as mellophones, tubas, bassoons, percussion instruments, and other instruments. Band members who play these instruments may check them out from the school. Students are still expected to provide the items listed in supply list.

Any student that is using a school-owned instrument is required to complete an instrument check out form and submit it to the band office with a \$50.00 check out fee. Any damage beyond the normal wear and tear of an instrument will be the family's responsibility to cover the cost of repair. In general, students are responsible for damage due to mistreatment, neglect, and/or loss. Accessories such as mouthpieces and ligatures may be included in the agreement and are equally subjected to the terms.

Insurance, Damage, and Theft

We strongly recommend that you insure any instrument in your care, whether it is rented or owned. Instruments can usually be added to your homeowners or renter's insurance. You will be provided with an instrumental locker and lock, please use them. Westview High School, Westview Bands, and Westview Bands and Auxiliary Parents, Inc. are not responsible for damage to instruments (including cases) that occur during rehearsals and performances, damage that occur during transportation on a bus or truck, or theft from the band room, instrument lockers, or any other storage facility—temporary or permanent.

Lost and Found Items

Westview High Schools and Westview Bands are not responsible for items left out in the band room, on the practice field, or at event locations. Check the Lost and Found at the school if you have misplaced an item.

Music and the Music Notebook—Accountable

Students will keep a black three ring binder for use in the music class. This notebook will be used throughout the course and students will be expected to bring it to class every day. All materials will need to be kept in sheet protectors or need to be three-hole punched so they can be kept in the appropriate place in your notebook. Dividers should be placed between each section for ease of motion in the class period. The order of the notebook should be:

- 1) This handbook/resource guide
- 2) The curriculum overview section
- 3) The source and reference materials section
- 4) All fundamentals skills materials (i.e. circle of 5ths, scale sheets, etude sheets, chorales)
- 5) Concert and study music.

Curriculum Overview

Grading—Standards based

Students will have multiple attempts to pass standards throughout the year. Formative assessments will be done by individual playing tests or in a large group setting. Summative assessments (such as a concert) are weighted heavier than the formative assessments. In the Beaverton School District, music students have four main Learning Targets, and each learning target has a few sub-categories.

Students receive a grade dependent on their level of proficiency:

1: Developing. 2: Nearly Proficient 3: Proficient 4: Highly Proficient

Beaverton School District HS Music Ensembles Learning Target

- 1) **I can perform music with quality of sound, technique, and musicality**
 - a. Tone/Blend/Vowel
 - b. Intonation
 - c. Balance
 - d. Articulation
 - e. Rhythm and Precision
 - f. Facility
 - g. Interpretation and Style
 - h. Phrasing and Dynamics
 - i. Expression and Sensitivity
- 2) **Demonstrate Ensemble Skills**
 - a. Preparedness
 - b. Professionalism
 - c. Contributes to Rehearsal
- 3) **Listens and Responds**
 - a. Diagnose performance of self and others using appropriate musical terminology
 - b. Prescribe solutions for performance issues.
 - c. Demonstrate awareness of cross-curricular, cultural, and/or historical context and relevance
- 4) **Demonstrate Musical Literacy**
 - a. Read and interpret musical notation
 - b. Demonstrate understanding and proper use of musical terminology and markings

Concerts, including the Rose Parade or the Starlight Parade in the Spring, are considered summative assessments and will be weighted accordingly.

Grading System

Our Learning Targets will be applied the categories listed below. The standards will be weighted on the following system. Classroom work receives a large percentage of the overall grade. It is crucial to have good attendance. Missed rehearsals may be made up through submitting practice logs. Practice logs will be found on Canvas.

Behavior Evidence **40%**

Rehearsal Attendance
Class Participation

Academic Evidence **20%**

Proficiencies
Concert Reflections

Formative Assessments **20%**

Selected Proficiencies
Selected Festival Performances
Pep Band Performances (Winter)

Summative Assessment **20%**

Performances

Proficiencies

Proficiencies will consist of scales and etudes. The etudes will coincide with All-State/All-Northwest and WIBC audition materials. All information and due dates associated with proficiencies will be posted on your band class canvas Page.

Process for Recording Proficiency

Seclude yourself in a quiet place
Turn on your recording device
State your name, clearly, and which proficiency you will be performing
Turn on Metronome
Begin Performing Proficiency
Save Recording as mp3, mp4, or WAV file.

Process for Submitting Recording

Option 1: Submit to Canvas—this is the easiest to grade and most preferred. Canvas will also keep your submission in a central location, eliminating the possibility of its accidental deletion from an email inbox
Option 2: Submit Proficiency to email.

IMPORTANT: Name your proficiency submission with your LAST NAME and FIRST INITIAL followed by the proficiency assignment. Ex. RathboneBExamplePiece.mp3

Practicing at Home

Learning how to be a skilled musician starts at school, but serious proficiency is achieved at home. In order to develop your musical skills, you must practice consistently. Do so by setting aside 30-45 minutes each day to practice; beware that procrastinating for several days and then try to practice for 3 hours all in one day will accomplish nothing meaningful. Ideally, you should set aside a single block of time, but practice can be broken into smaller chunks throughout a day if need be. Some practice is always better than none at all.

It is important to have specific goals in mind for each practice session. Keep a log and work to improve something every time (i.e. faster tempos, smoother slurs, even pitches, accurate articulations, etc.).

<i>Sample Practice Session</i>		
Exercise	Goals	Time
Breathing and Stretching	Activate the music-making muscles and tissues in your body. Get the blood flowing and the air moving	2-5 minutes
Long Tones	Warm up the embouchure, focus the air stream, concentrate on producing your best tone. Practice slowly and smoothly, with frequent lip rest.	2-5 minutes
Flexibility Drills	Further warm up the embouchure in all registers, develop excellent breathing coordination. Practice slowly at first.	2-5 minutes
Velocity Drills	Develop finger-air-eye coordination, Slowly at first, eventually as fast as possible.	2-5 minutes
Articulation Exercises	Develop ear-embouchure-tongue coordination, increase your ability to set up and play any note in any register on the first attack	2-5 minutes
Band Music	Improve sections in ensemble music and fix mistakes	4-10 minutes

The best way to practice ensemble music is to:

- 1) Pick out small segments that need the most improvement now.
- 2) Look up fingerings and musical terms you don't recognize.
- 3) Count the segment out loud—slowly at first—while tapping your foot.
- 4) Play the segment focusing on a different aspect every time (rhythm, pitch, articulation, dynamics, etc.).
- 5) If you get stuck on one little spot, zero in on it and break it down further until it becomes more comfortable.
- 6) Gradually speed up the tempo until you can play the segment correctly several times in a row.
- 7) Play the whole section that includes the segment correctly several times.

Sight-Reading	“The Enjoyment Factor.” Learn and experience new music of your choice and interest, for your own enjoyment	2-5 minutes
Phrasing	Concentrate on feeling the music. What is the composer trying say?	2-5 minutes

If you set goals and work hard to achieving them, you should produce positive results. Not only will you become a better performer, you will help yourself develop a good attitude toward learning and improving every day. You will also come to feel the inner rewards of creativity and having the power to produce great music. Band class will be a lot more enjoyable and your appreciation for music will be much greater. Those are all things you can keep for life.

Other Instrumental Offerings/Honor Bands

Honor Bands

The **Western International Band Clinic (WIBC)**, held annually in Seattle over the weekend prior to Thanksgiving, sponsors four honor bands and one college honor band that are taught by world-renowned conductors and composers. *Auditions must be submitted by October 1.* Auditions must be digitally recorded during an afterschool appointment with Mr. Rathbone. The cost to audition is \$15.00. Other details can be found at www.bandworld.org/wbic. Make an appointment if you are interested.

The **Oregon Music Educators Association (OMEA)** sponsors an All-State honors concert band, jazz band, orchestra, and choir each year at their annual January conference in. More information about these auditions will be made available soon. *Auditions are due for these ensembles digitally by October 1st.* Make an appointment if you are interested.

Solo and Ensemble

In December or earlier, students begin preparing solo pieces or organizing small ensembles (duets, trios, etc.). Soloist may qualify for the OSAA State Solo Competition which is held in late April. **Performing as a soloist or in a chamber group is one of the best ways to improve personal musicianship.** All students are strongly encouraged to enter. **Wind Ensemble members are expected to participate.**

Some of these events are still planning to occur virtually in the 2020-2021 year. Audition materials will be made available as they are released.

WESTVIEW BAND PARENT GROUP

Westview Wildcat Band & Auxiliary Parents, Inc., is a 501(c)(3) nonprofit corporation organized and operated to support the instrumental music and performance ensemble programs at Westview High School. All parents of the band and performance ensemble students are automatically members of this organization. The elected executive board of the organization directs the meetings and business of the group. The organization's primary role is to provide volunteer and financial support to permit the band and performance ensemble to prosper, both inside and outside the classroom setting. There are many opportunities for parents, students and siblings of students to serve and get involved. Executive board and general parent meetings are usually held once each month during the school year, and all parents are encouraged to attend the general parent meetings. The Parent Group has a number of committees and individual volunteers to spread the work of supporting the students. We encourage you to get involved by contacting any officer or committee chair for more information. Contact information can be found on Westviewband.net.

COMMUNICATIONS

Important Addresses and Phone Numbers

Band Website: www.westviewband.net Check the website often for information and updates. PLEASE NOTE THAT STUDENT PHOTOS MAY APPEAR ON THE WEBSITE. IF YOU OBJECT TO YOUR STUDENT'S PHOTO APPEARING ON THE WEBSITE, PLEASE INFORM THE OFFICERS OF THE PARENT GROUP AND MR. RATHBONE.

Parent Group Mailing Address: Mail all payments and communications to Westview Band at the address below. Make all checks payable to Westview Band.

Westview Wildcat Band & Auxiliary Parents, Inc.
3300 NW 185th Ave. PMB 251
Portland, Oregon 97229

"The Black Box"

Another means of communicating to the Parent Group is via the Black Box mounted on the wall in the band room. The box is locked and accessible only by two Parent Group officers, the President and Treasurer. Payments, order forms, questions, suggestions or other communications can be placed in the box by students or parents, and will receive an appropriate response from the Parent Group.

Email Contact List

The officers of the Parent Group use email as the primary method to convey important information to band and performance ensemble members. This is a vital source of communications for all Band and Performance Ensemble students and parents for all matters associated with the band and performance ensemble program. Please provide e-mail addresses as requested during band registration in August, and send notification of any e-mail address changes or new e-mail addresses to the President.

VOLUNTEERING

Parent Volunteer Needs

There are many opportunities for parents to volunteer in support of the program, and the success of the program depends upon the willingness of parents to step up and do their part. It is our hope that every parent volunteer at least 10 hours to the band program. However, the group will accept the option of \$100 to the Boosters Program in lieu of hours. Please complete a volunteer form and return it during band camp registration. Areas for volunteering can be found on the westviewband.net booster section.

FORMS AND BAND WEAR

Band Registration

It is very important that all students and parents review the various forms included with this packet, and turn in the completed forms prior to or at the start of band camp. We want to be sure we have emergency contact information and medical information for all students in the event of any illnesses or injury during band camp. Forms and payments may be mailed to the Parent Group address listed above, or turned in at the Band Registration events during the first week of Band Camp. All participating students must have a signed Beaverton School District Activity Permission form and a payment agreement on file, or fees paid in full on or before the first day of band camp registration. If these forms are not received on or before the first day of band camp, the student will not be allowed to participate in band camp. The Parent Group will work with students who need financial assistance. Please contact the President (contact information above) for more information.

T-Shirts and Sweatshirts

A blue t-shirt with Westview logo will be provided to every incoming marching band and performance ensemble student without additional charge. Returning students who have previously received a shirt and parents may purchase additional or replacement shirts for \$5. Another t-shirt with a design logo based on the marching show theme will be available for purchase at a very reasonable price. Watch for details in the fall. Sweatshirts and/or jackets are available for purchase by all Westview band and performance ensemble members and families. Sizes are S through 3XL. All items come with a generic design highlighting all groups within the program. Full payment must accompany all orders. Orders must be placed in the black box in the band room. If you have questions about orders, please contact Rachel Pines

FINANCIAL INFORMATION

The Westview band and auxiliary programs are almost entirely self-supporting, which means that very few financial resources are supplied by the Beaverton School District. To support the excellent broad-based program that Westview offers, this district funding is supplemented by a budget, managed by the Westview Band and Auxiliary Parents Inc., that exceeds \$100,000 annually. The budget is determined and approved by vote of all parents attending the Parent Group meeting in May of each year. A copy of the budget is available from the Treasurer upon request.

This budget is funded in part by fundraising activities organized by the Parent Group and implemented through volunteer efforts of the parents. The portion of the budget not covered by these fundraising efforts is allocated to participation fees that must be paid by each student participating in each program.

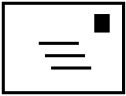
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FINANCIAL INFORMATION (continued)

Participation Fees

Fees for all Band, Marching Band, Percussion and Guard students for the 2020-2021 school year are set as follows:

Participation in Wind Ensemble	\$90
Participation in Symphonic or Concert Band	\$90
Participation in Winter Percussion	\$600
Participation in Winterguard	\$600
Participation in the Jazz Program	\$200



All students must also pay a separate Beaverton School District Activity Fee (**\$85** as of printing), payable to Westview High School on or before the first day of school. This fee is set by the district, and applies to any student who participates in a fine arts program. ***This fee is not paid to, nor collected by, Westview Band Parents.***

Additional financial requirements for students in the program include:

- Purchase of marching shoes (\$30) by Marching Band members. A limited supply of used shoes are available to loan. Check with the uniform chairperson for more information.
- Purchase of uniforms, shoes and related items by Performance Ensemble members
- \$35 fee for sticks and mallets for Percussion students

Payments

Invoices will be distributed at the beginning of Band Camp and during the year as need be. Payments can be mailed to the Parent Group at the address listed on the invoice, placed in the black box in the band room, or turned in during Band Registration in August. Westview Band Parents also accepts PayPal so credit cards can be used (be aware you will be charged a 2% service fee). You can access the PayPal payment option through the Band website at www.westviewband.org. Clearly note in the memo line of your check the name of the student and purpose of the payment. If the check is for more than one item, please attach an explanation so the money can be allocated correctly.

Families are encouraged to spread payments over the summer months to help ease the impact to cash flow. If full payment cannot be made by the end of Band Camp, please contact the Treasurer to discuss alternate payment plans. Students whose fees are not paid may be denied access to aspects of the program funded by the fees.

FUNDRAISING FOR THE BAND PROGRAM AND STUDENTS

Band Fundraising

The Parent Group engages in several major fundraising efforts throughout the year. Funds raised through these efforts generally help to reduce the amount of fees that need to be charged to each student to participate in the program. All families are encouraged to participate in the fundraising activities by providing time, creative energy & labor. We are always looking for new ideas!

Sponsorship Letters

An additional fundraising opportunity is the mailing of Sponsorship solicitation letters. Students may provide a list of names and addresses of acquaintances or family members who may be interested in contributing funds toward the student's participation in the Band and Performance Ensemble program. The Parent Group will send personalized Sponsorship request letters to the people on the list provided by the student. Contributions sent in response will be allocated toward the student's participation fee account. The contributions may be tax deductible for the individuals making the contributions. This is an easy way to raise funds, since the student's only responsibility is to provide names and addresses of potential contributors that they know. Participation in this effort is entirely voluntary. Additional details about the timing and process for submitting names will be provided during the school year.

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FUNDRAISING...(continued)

SCRIP

Our largest student fundraising program is the SCRIP program. Through purchase of gift certificates for merchants such as Fred Meyer, Red Robin, and the like, funds are generated that are credited to the student's fee account. Here are the details of the SCRIP program:

- ❑ There is no cost to you beyond the face amount of the gift certificate. SCRIP is really just a gift certificate. If you pay \$100 for a gift certificate to Fred Meyer, you get just that, a \$100 gift certificate redeemable at Fred Meyer. The band and performance ensemble program is able to purchase the SCRIP from merchants at a discounted cost. The difference between the face value and the discounted purchase price is the "profit" that is credited toward your participation fees. The percentage earned varies by merchants.
- ❑ SCRIP purchase credits take time to accrue to your account. If you are using this method to pay fees, please contact the Treasurer to let them know.
- ❑ Grandparents, friends, neighbors, co-workers, and anyone else can purchase SCRIP to benefit the program.
- ❑ All funds generated through the SCRIP program are considered general fund assets. No exceptions will be allowed. If the student leaves the program for any reason or graduates, funds raised remain in the general fund of the parent group. **NO REFUNDS OR PAYMENTS TO THE STUDENT OR PARENT WILL BE PERMITTED UNDER ANY CIRCUMSTANCE.**
- ❑ After the budgeted fee amount to be paid by each student is reached, additional funds generated through the SCRIP program can be applied to band and performance ensemble expenses of your student in the next school year.
- ❑ SCRIP funds can also be applied toward the cost of any band trip
- ❑ Since everyone has the same opportunity to use SCRIP, one student or family cannot give funds to another student unless the students are siblings.
- ❑ Participation in the scrip program is optional.
- ❑ The SCRIP rules may be changed by the executive committee of the parent group at any time without notice.

As an example of how the SCRIP program operates, the purchase of \$300 per month in groceries/gas at Fred Meyer using gift cards purchased through the SCRIP program produces \$12 in SCRIP proceeds (4% return), or a total of \$120 in ten months to be allocated toward the student's fees (or trip fees). More details and order forms for the SCRIP program can be found on the website at www.westviewband.org.

Other Fundraising Opportunities

Throughout the year the Parent Group will develop additional fundraising activities targeted at helping students offset the cost of band. These have including can drives, car washes, merchant card sales, Christmas tree farm help and a breakfast fundraiser to name a few. Stay tuned throughout the year to the Westview band website or attend the monthly parent meetings to stay in touch with the latest news on fundraising opportunities.

Westview Bands – Request for Absence

This purpose of this form is to inform the director that you will be missing a required performance. Students of ALL ensembles should utilize this form. This form **must** be turned in **two (2) weeks** before the date of the performance. Mrs. Davey will have extras on hand should you need them.

Submitting this form does not automatically excuse you from the performance. Your request will be evaluated according to criteria established by Westview Bands and Westview High School.

Generally, the following requests will be denied immediately:

- SAT or ACT testing. (The band makes a concerted effort to avoid these dates, but cannot avoid all of them. Please sign up for testing dates (usually in winter or spring) that do not conflict with band activities.)
- Athletic events. (Remind your coaches that band concerts are curricular.)
- Absence due to homework or projects.
- Job-related absence. School comes first!
- Family vacations.

We have read the above statement and agree to its terms.

Parent/Guardian Signature

Parent/Guardian Signature

Student Signature

Today's Date

Student Name (Print)_____

Student ID Number_____

Performance_____ on (date)_____

Reason for Absence_____

-----Director Use Only-----

_____ Excused _____ Partially Excused _____ Unexcused

Westview Bands Participation Contract
2020–2021 School Year

READ THIS DOCUMENT CAREFULLY.

I, _____, have read and understand
(write your full name)
the Westview Band Handbook. I pledge to do all of the following:

I will follow directions and work independently.

I will practice and protect my sheet music. I will always keep my equipment and uniform(s) in the best condition possible.

I realize that planning ahead, keeping a schedule, communicating, and working toward a common goal is expected and required of me.

I will attend all rehearsals and performances, and do whatever is needed of me to help set-up and take-down equipment.

I will try not to make mistakes, but if I do, I will accept the consequences of them.

I will respect other people for who they are, where they came from, and what they believe is right. I am open to new ideas and willing to compromise.

I will check my email and keep myself updated with the band program.

**BY SIGNING THIS DOCUMENT, I CERTIFY THAT I AM 100% COMMITTED
TO THE WESTVIEW BAND PROGRAM AND MAY BE HELD ACCOUNTABLE
FOR ALL OF MY SUCCESSES.**

DATE: _____

STUDENT SIGNATURE: _____

PARENT SIGNATURE: _____

PARENT SIGNATURE: _____

WESTVIEW VARSITY BAND LETTER AWARD – FORMS DUE MAY 20

Late submissions WILL NOT be accepted. Submissions must be hard copy with documentation included.

Name: _____ **Grade:** _____ **School Year:** _____

Band(s): _____

Include extracurricular bands

Have you previously earned a Westview Varsity Letter in ANY sport or activity? YES _____
NO _____

The band letter award is intended for those students who put extra effort into the band program at Westview. Band students are already expected to attend concerts and participate in fundraisers that support the program. **The letter award recognizes students who "take the next step" in band.**

In addition, students must earn **150** points or more as follows: _____

All students who wish to receive a letter award **must** do the following:

- Be a member of the band program all year.
- Have no unexcused absences from any concert or performance with any band.
- Complete a letter award application (this form) with supporting documentation.

Activity	Points
Be a member of the Wildcat Marching Band.	50
Be a Section Leader for the Marching Band.	15
Be a Drum Major.	20
Be a member of the Jazz Band.	25/sem. 50/year
As a member of the Wind Ensemble, perform on a secondary instrument in Symphonic Band.	10/sem. 25/year
Perform with the Pep Band at 8 or more out of 10 regular season basketball games.	30

After 8 Pep Band Games in the regular season, each additional game is 5 points each (multiply additional games by 5)	20 max
Perform in the pit orchestra for the spring musical (must be an auditioned member)	30
Participate in PYP/MYS/PYJO/OPAYCO for an entire season. Provide documentation.	40
Perform on an instrument in a garage band, church ensemble, or other organized, non-Westview affiliated group (excluding honor bands). Provide documentation.	20 each 40 max
Participate in Winter Percussion for an entire season with no unexcused absences.	50
Take private lessons on your primary instrument – on a regular basis – for at least 6 months. Provide documentation.	50
<p>OMEA District XV Instrumental Solo & Ensemble event (more events, more points):</p> <ul style="list-style-type: none"> • Solo Rating of I • Solo Rating of II • Solo Rating of III, IV or V • Ensemble Rating of I • Ensemble Rating of II • Ensemble Rating of III, IV or V 	Each: 40 20 10 30 15 5
<p>OSAA State Instrumental Solo:</p> <ul style="list-style-type: none"> • Receive a I Solo Rating • Receive a II Solo Rating 	Each: 100 50 25

• Receive a III, IV or V Solo Rating	
Audition for an Honor Band/Orchestra (All-State, All-NW, WIBC, etc.).	10 each
Be accepted and participate in an honor band/orchestra, including the BSD Honor Band	15

Attend community/collegiate/professional instrumental music performances (i.e., bands, orchestras, etc). 10 each/50 max. Provide ticket stubs and/or concert program, signed by a parent.	50 max.
March in the Rose Festival (Starlight or Grand Floral) Parades	20
Other, as approved by the director	Up to 40
TOTAL:	